

# OUTLOOK

The University of Maryland College Park

May 9, 1988

## Appointment, Promotion, Tenure and the Status of Women at UMCP

*Monique Weston Clague, associate professor of education policy, planning and administration*

Professor Gillespie's speech, excerpted in the March 7 issue of *Outlook*, drew attention to the paucity of women in line administrative positions at Maryland. Surely one reason for the discouraging status of women is the "disparate impact" of our faculty appointment, promotion and tenure policy.

In recent years our P & T system has resulted in a relatively low rate of promotion of assistant professors to tenured, associate professor status. According to a 1986 study conducted by Institutional Studies, the rates of promotion to the rank of tenured associate professor for the assistant professor cohorts of 1975 and 1977 are 38 percent (34/89) and 28 percent (23/83) respectively—well below the rates for UNC-Chapel Hill (40-45 percent), the University of Washington (50 percent), Indiana-Bloomington (more than 50 percent), and the 70 percent mean for 85 Liberal Arts Colleges I [Bednash, 1988].

If we disaggregate Maryland's campus totals into promotion rates by discipline, the adverse consequences for women become clearer: 52 percent (15/29) of the faculty in the former divisions of Math, Physical Science and Engineering (MPSE), 42 percent (10/24) in Agriculture and Life Science (ALSC), 35 percent (15/43) in Arts and Humanities (A&H), 24 percent (9/37) in Behavioral and Social Sciences (BSOS), and 21 percent (8/39) in Human and Community Resources (HUCR) were promoted in the two Assistant Professor Classes by 1985. Even though men as well as women in disciplines outside math and the sciences also have trouble "scaling the Ivory Tower," the fact remains that women form a much smaller percentage (7/53 = 13 percent) of the 1975 & 1977 classes in MPSE and ALSC than in the 1975 and 1977 classes in BSOS, A & H, and HUCR (45/119 = 38 percent).

Maryland combines its low rate of tenuring with a policy of recruiting senior faculty from the outside. Consider the impact. The appointment of senior outsiders, who are overwhelmingly white men, lowers the promo-

*continued on page 8*

## Congress Will Bring More Than 400 Cellists to UMCP



Mstislav Rostropovich

**L**ed by master cellinist Mstislav Rostropovich, more than 400 cellists from around the world will bring their instruments to UMCP this summer to participate in the First World Cello Congress.

The event, sponsored by the Maryland Summer Institute for the Creative and Performing Arts, will be held June 7-11 on the College Park Campus and at several locations in Washington, D.C.

The five-day series of concerts, exhibitions and symposia will examine cello performance and the instrument itself in almost every imaginable context. Rostropovich, a Russian expatriate who conducts the National Symphony Orchestra, is the president of the congress with First Lady Nancy Reagan serving as honorary chairman.

Concerts will feature from one to 150 cellists on stage at any given time performing in styles ranging from classical to jazz to new age. Maestro Rostropovich will play the cello on at least one occasion and will also play the piano.

The symposia will feature promi-

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## North Administration Building To Be Named For Clarence Mitchell Jr.

At a ceremony to be held on May 17th campus community will honor the memory of Clarence Mitchell Jr. by naming the North Administration Building after him in recognition of his distinguished career as a leader in the Civil Rights Movement and effective proponent of national civil rights legislation.

Chancellor John Slaughter will dedicate the building, and former Maryland Senator Charles Mathias Jr. and U. S. Court of Appeals Judge Nathaniel R. Jones will serve as keynote speakers. Members of Mitchell's family, including his wife Juanita Mitchell, also will be present.

Mitchell was born in Baltimore in 1911. For nearly three decades he was the chief Washington lobbyist for the National Association for the Advancement of Colored People during which time he was affectionately known as the nation's "101st Senator"

because of his reputation for being a shrewd political strategist. He is credited with leading the successful effort that resulted in the passage of the Civil Rights Acts of 1957, 1960 and 1964, the Voting Rights Act of 1965 and the Fair Housing Act of 1968.

A determined foe of racism and bigotry, Mitchell devoted his energies to translating the demands that grew out of the Civil Rights Movement into law. He was firmly committed to full integration of Blacks into the mainstream of American society and even his adversaries appreciated his decency, wisdom, and courage in representing all who suffer from injustice.

In 1982 Mitchell was appointed to the University's Board of Regents, a position he kept until his death in 1984. In that capacity he continued to press for eradication of all vestiges of discrimination from the State's

educational institutions.

In addition to his role as a national civil rights champion, Mitchell was deeply involved in Maryland, and particularly in Baltimore politics. A frequent presence in Annapolis when the legislature was in session, he lobbied for a variety of issues, including the shift of the University of Maryland Hospital to a private corporation and the establishment of an engineering school at Morgan State University.

President Jimmy Carter awarded Mitchell the Medal of Freedom in 1980, and the inscription on the medal is an eloquent testimony to the legacy he left his family, his State and the nation: "His brilliant advocacy helped translate into law the protest and aspirations of millions consigned too long to second-class citizenship. The hard-won fruits of his labors have made America a better and stronger nation."

*—Mercy Hardie Coogan*

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AL DANEGGER

The College Park Maryland Branch of the American Association of University Women will present its Graduate Student Award to two outstanding women scholars currently completing advanced degrees at UMCP. The awardees are Jill Lorber (left), a master's candidate in Zoology, and Joyce Middleton, a doctoral candidate in English. The awards will be presented at a banquet on May 9 in Hope Lutheran Church, College Park.

## UMCP TO Host 4th Annual Md. State Games

Some 2,600 athletes from throughout the state will compete in the 4th annual Maryland State Games on the UMCP campus June 17, 18 and 19. The games are supported by the U.S. Olympic Committee, the President's Council on Physical Fitness and Sports, the Maryland Commission on Physical Fitness, and Maryland Recreation. They will feature competition in 24 sports ranging from archery to gymnastics, taekwondo to wrestling. The event opens in Cole Field House June 17 starting at 7 p.m. It will highlight Maryland State Games team members and former members of the U.S. Olympic and Pan American Games teams and a performance by the Governor's All-State Ceremonial Marching Band (some 250 strong). The salute is free and all are invited.

## Bat Expert Wins Searle Award

Gerald Wilkinson, assistant professor of zoology, was recently named as a 1988 Searle Scholar. He was one of 15 chosen from 125 applicants nationwide and will receive \$180,000 for support of his research from July 1, 1988 through June 30, 1991.

Wilkinson received the award to work on "Ontogeny and Evolution of Alloparental Care in the Evening Bat." The question that Wilkinson essentially wants to answer is "why do evening bats nurse each other's babies?"—he wants to know if the

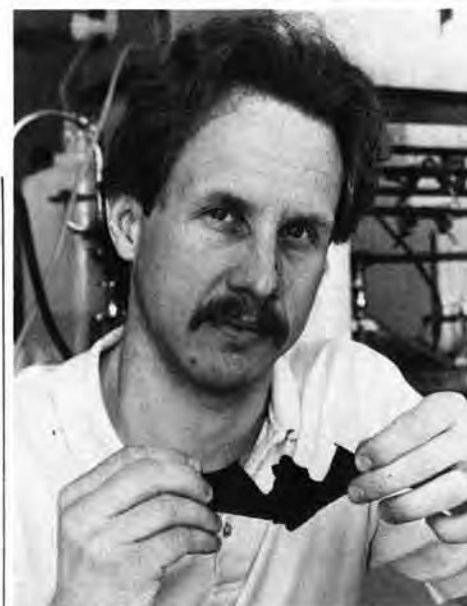
behavior is inherited or learned.

This summer Wilkinson will return to Missouri, where he has conducted research in the past, to further study the bats.

"Female bats usually have twins, and this summer, we plan to cross-foster one of each of the twins between colonies so that each nursing mother will have a genetic baby and a foster baby," Wilkinson explains. "Perhaps this will help us to determine why female bats feed babies other than their own. Lactation is one of the most energy expensive ac-

tivities for females of all species, so why do evening bat mothers so freely give this service?"

The Searle Scholar Award is given to newly appointed assistant professors for support of research in medicine, chemistry, and the biological sciences. Those selected individuals have already performed innovative research and demonstrate the potential for making significant contributions to research over an extended period of time. ■



Gerald Wilkinson

## Center on Aging Puts Research Effort Into High Gear

The Center on Aging is not getting older, it's getting better.

Since its move to the College of Physical Education, Recreation and Health last year, the 12-year-old center has received some \$3.4 million in research grants and awards to explore the myriad health and social issues facing today's elderly.

The research of the center is in many ways unique, according to Director Laura Wilson, for unlike the fruits of other disciplines, answers to the problems of the elderly can be used immediately. This, she says, is the driving force behind her staff's research interests.

"We don't have the time to sit in our Ivory Tower because this population can't wait," Wilson says. "We have to get our research out into the system immediately so that effective policies can be implemented. Every project we've become involved in

during the last several months shows that we're out there—up to our elbows—trying to make things happen."

These projects include:

—The center will be serving as the national program office for the Robert Wood Johnson Foundation's Program to Promote Long Term Care Insurance for the elderly, a two-year initiative totaling up to \$3.2 million.

—Coordinating, along with Purdue University's Program on Aging and Public Health, the National Panel Study on Health and Aging—a five-year national survey of 36,000 elders to determine their needs and options for social/health services.

—The center has received a \$100,000 grant from the U.S. Dept. of Health and Human Services, Administration on Aging for a special joint program to educate 350 workers in adult day care centers and developmental disabilities program sites in Maryland. The center will work along side the Maryland Office on Aging and the Maryland Dept. of Health and Mental Hygiene on the project.

—Center staffers are working with a \$165,000 grant from the American Association of Retired Persons (AARP) and the Andrus Foundation on a na-

tional project to educate rural pharmacists—often the sole social contact of many elderly persons—on the latest health, economic, and consumer information affecting the elderly.

"The mission of the Center on Aging is to improve the health and well-being of the elderly through research, training and education," says Wilson. "Many of our research projects are state-oriented, because it's at the state level where policy is made and changes can be implemented."

Wilson likes to credit teamwork for the success of the center. The staff includes Edward Ansello, whose work focuses the disabilities of the elderly and the inter-disciplinary efforts of the center; Mark Meiners, currently directing the long term care insurance project and whose research interests include health-aging economics; and Hunter McKay, currently assisting Meiners.

Wilson says it can be difficult to address the needs of the elderly because their problems are often complex.

"It's a very deep pool when it comes to care for the elderly," she says. "You must view the needs of the elderly as a package because they often involve spouses, children, and

other caregivers—we are just beginning to understand that."

Wilson says the elderly face three salient issues today. The first involves health care—the elderly must have affordable health care and long term care insurance available to them. At the local level, there is a pressing need for adequate social services for the elderly—giving them options to receive care in their own homes if they desire. Finally, there is a need to look at the health needs of special populations among the elderly, particularly minorities and the disabled.

The College of Physical Education, Recreation and Health is the perfect base for the center to deal with these complex issues, according to Wilson.

"PERH is a natural home for us," Wilson says. "It allows us to draw on the socio-economic resources of the College Park Campus and blend them with the bio-physiological resources of this school. Our position on the campus also allows us to work with UMAB—particularly the medical school. That kind of jump is possible because of our health-oriented base here." ■

—Tim McDonough

## OUTLOOK

OUTLOOK is published weekly during the academic year by the Office of Institutional Advancement for the faculty and staff of the University of Maryland College Park Campus.

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## Health Education to Establish Data Base on Drug Treatment and Prevention

The Department of Health Education of the College of Physical Education, Recreation, and Health has received \$120,000 from the Governor's Office of Justice Assistance to establish The Maryland Data Base on Drug Treatment and Prevention. This service will provide citizens, and state and local governments, with comprehensive information on drug treat-

ment and prevention programs throughout Maryland.

Elements of the project include:

—Providing a centralized data base for state agencies.

—Minimizing the survey burden of service providers.

—Identifying all major service providers in the State.

—And establishing a phone service so

that the public and state agencies will be able to identify available services.

The project will be co-directed by Glen Gilbert, professor and chair of Health Education, and Robert Gold, professor and director of graduate studies in Health Education. They will work along side Floyd Pond and Ruth Phillips of the Office of Justice Assistance. ■



## Campus Activities, Omicron Delta Kappa, Hold Seventh Annual Awards Banquet

Thirty-two awards were presented to some 180 faculty and staff and students at the Seventh Annual Awards Banquet held on April 21. Sponsored by the Office of Campus Activities and the Omicron Delta Kappa leadership/honor society, the banquet is a special opportunity for the campus to focus on the undergraduate experience at College Park. Among the awards presented at the banquet were the Adele H. Stamp Memorial Award, the IFC/PHA Outstanding Teacher Award, the Alumni Association Outstanding Student Award, and the Chancellor's Commission on the Disabled Award for Outstanding Student Service. Congratulations to this year's honorees!

## Physics Professors Win Awards for Innovations and Advances

Four professors in the Department of Physics and Astronomy in a ceremony on April 21 received awards from the Washington Academy of Sciences. Rolfe Glover, Jeff Lynn and Satindar Bhagat each received a scientific achievement award for "obtaining superconductivity at temperatures twice those previously recorded." Edward F. Redish received the teaching award for "innovations in the use of personal computers for the instruction of physics."

## May Conference Will Focus on the Family and Aging

"The Family in an Aging Society" will be the focus of the Center on Aging and the Dept. of Counseling and Personnel Services' Twelfth Annual Counselors to be held May 17-18 at the Center of Adult Education.

The two day conference will allow counseling professionals to examine the changes in family life over time—for example, the changing roles of fathers and mothers, and the increasingly over-lapping lifespans of parents, children, and grandparents. The program will provide an historical context for background discussions of contemporary family life, including benefits, challenges and demands, and the realities of maintaining simultaneous work and family commitments.

For more information, contact Co-Directors Edward Ansello, at x5856, or Nancy Schlossberg, at x2026. ■

## CMPS Honors Faculty and Students at Academic Festival

At its first annual Academic Festival, the College of Computer, Mathematical and Physical Sciences celebrated the academic achievements and contributions of Philip Candela, Richard Faulkenberry and Michael Raue. Candela, an associate professor in the Geology Dept., received the Dean's Award for Excellence in Teaching for his contributions in promoting undergraduate education. He was presented with a plaque and \$1,000.

Faulkenberry, from the Mathematics Dept., was recognized as the 1988 Outstanding Graduate Teaching Assistant. In addition to a plaque, he received the sum of \$500.

Raue was selected as the Outstanding Undergraduate for 1988. A mathematics major with a 4.00 G.P.A., Raue is an athlete/scholar and has received numerous academic awards as well as those for his swimming abilities. He was presented with a certificate and a \$250 award. ■

## Physics Hosts International Symposium on Spacetime Symmetries

The UMCP Department of Physics and Astronomy will host the International Symposium on Spacetime Symmetries from May 24-28 at the Adult Education Center. The symposium commemorates the fiftieth anniversary of Eugene P. Wigner's fundamental paper on spacetime symmetry.

Wigner, born in Hungary in 1902, is a professor at Princeton University and received the Nobel Prize in 1963 for his formulation of the symmetry problem in physics.

He was one of the principal architects of this nation's nuclear energy program, and his lifetime interest is how to make quantum mechanics consistent with relativity, says Young S. Kim, UMCP associate professor of physics, who currently publishes research articles with Wigner.

As testimony to the significance of Wigner's 1939 paper, ten Nobel Laureates, including Wigner, will be attending the symposium.

Wigner will give a special lecture on Thursday morning, May 26. On the evening of May 27, a banquet will be held in Wigner's honor, and in the late afternoon on May 25, Chancellor John B. Slaughter will give a recep-

tion for Wigner. Throughout the week, physicists and scientists from around the world will present papers relating to Wigner's initial work on symmetry.

"Dr. Wigner's fundamental paper has brought about major developments in theoretical physics," says Chuan Sheng Liu, professor and chairman of physics and astronomy. "We will have a rare gathering of intellectuals to honor Dr. Wigner."

Also during the symposium week there will be a Superstring Workshop. The word "Superstring" means the most recent model of elementary particles and thus represents the forefront of elementary particle theory.

The participants of the symposium are free to attend the Superstring Workshop sessions and vice versa. The workshop was organized by S. James Gates, associate professor of physics, and Warren Siegel, professor of physics, who are widely regarded as two of the most distinguished theorists in the string model.

Those interested in attending the symposium or workshop sessions should contact Betty Krusberg at x3541. ■

## Cellists Coming to College Park

*continued from page 1*

ment cellists discussing the history of the cello and its heroes. There will be several exhibitions of instruments including a private showing of extremely rare cellos from the collections of Rostropovich, cellist Bernard Greenhouse and the Smithsonian Institution.

"This has been a dream of Slava's (Rostropovich's) for many years—to bring all the cellists of the world together to make beautiful music," says George Moquin, executive director of the institute.

The week's events will include:

- \* An opening symposium and slide show on "The Cello: Its History and Heroes" at 8:15 p.m. Tues., June 7, in the Center of Adult Education. The panel will feature distinguished cellists including Paul Tortelier of France and Bernard Greenhouse of the United States.

- \* An opening concert at 8:15 p.m. Wed., June 8, in Tawes Theatre will feature 22 artists and include the world premier of *Dodecacelli*, a work for 12 cellos by American composer David Ott. Among the highlights of this concert will be Rostropovich performing on the cello and serving as piano accompanist for American cellist Zara Nelsova. Other cellists performing will include Greenhouse, Tortelier, Takeichiro Hirai of Japan, and Uzi Wiesel of Israel.

- \* The concert concert will be presented at 8:30 p.m. Thurs., June 9, in the Concert Hall at the Kennedy Center. This concert will feature nine prominent young cellists presenting concertis by Lalo, Haydn and Dvorak. Within the three concertos there are nine movements, leaving one move-

ment for each cellist. The performers will draw straws to see who gets to play which piece of music.

- \* A lecture and demonstration focusing on valuable cellos will be presented at 10 a.m. Fri., June 10, at the Library of Congress. American cellist Gary Sturm will be the featured speaker.

- \* A concert featuring "New Dimensions in Cello" will be presented at 8:15 p.m. Fri., June 10, in Tawes Theatre. This concert will focus on the use of the cello in a variety of styles including folk, jazz, new age and comedy. Among the highlights will be the comic performance by French cellist Maurice Baquet.

- \* A symposium on "Composing for the Cello" will be held at 2:30 p.m. Sat., June 11, in the Center of Adult Education. American composers George Crumb, George Rochberg and David Ott will be the featured speakers.

- \* UMCP associate professor of music Evelyn Elsing and Siegrid Palm of West Germany will present a lecture-recital, "New Works for the Cello," at 4 p.m. Sat., June 11, in the Center of Adult Education.

- \* The closing concert of the congress will be held at 8 p.m. Sat., June 11, in Constitution Hall. This concert, conducted by Rostropovich, will feature 150 cellists performing on the same stage. Morton Gould's "Cellos" is among the selections that will be presented. As a grand finale, the cellists will play Tortelier's "The Great Flag," to symbolize the idea that the events of week brought people of the world together under a flag of peace.

For more information about the First World Cello Congress call 454-5910. ■

—Brian Busek



The Dept. of Resident Life recently honored its six outstanding employees of the year. From left are: Sharon E. Washington, Mert Mullen, David Walker, and Lottie Jeter. Not pictured are Carol Brice and Bill Bixby.

## College Park to Host 35th National Conference on Campus Safety

UMCP's Dept. of Environmental Safety will this summer host the 35th National Conference on Campus Safety from June 26 through July 1.

The conference, "Partnerships for Campus Safety," will bring together campus health and safety officers from around the world for workshops in such areas as campus fire

protection, hazardous waste management, industrial hygiene, occupational safety, and security. This will be the first time in three years that the conference will be held in the United States.

For further information, contact Robert Ryan at x5744. ■



# Calendar

May 10 - June 21

## May 18 Is National Bus Driver Appreciation Day

Hats off to the Shuttle-UM bus drivers—especially on May 18, National Bus Driver Appreciation Day. On that day the campus will salute its 110 bus drivers who provide over 100,000 safe passenger trips every month. Shuttle staffers drive about 140 miles each week and all, as well as the system's dispatchers, trainers and operations managers, are students. Shuttle UM's general manager is Barri Standish and she, along with maintenance supervisors Don St. Armand and Don Allen—and the student drivers, of course—deserve the appreciation of the entire campus community.

10 MON

**Benefits Orientation Program** for new faculty and staff, 10 a.m., 2202 Hornbake, call x6312 for info.

**Institute of Medicine Lecture:** "Estimating and Predicting the Prevalence of AIDS," Michael Stoto, 10:30 a.m., First Floor Lounge, Morrill, call x7613 for info.

**Campus Club Meeting:** May Luncheon, Crafts and Collectibles Show, 11:30 a.m., President and Mrs. Toll's home, Campus Drive, reservations \$10, guests welcome; call Marie Daston, x2626 for info.\*

**Zoology Seminar:** "Natural Selection for Body Size in the Bruchid Beetle *Acanthoscelides alboscuteallatum*," James Ott, 12 noon, 1208 Zool/Psych, call x3203 for info.



**Chamber Music Concert:** Student Recital, 2 p.m., Tawes Recital Hall, call x2201 for info.

**Physics Colloquium:** "Space Research—A Gateway to the Future," Frank McDonald, Goddard Space Flight Center, 4 p.m., 1410 Physics, call x3501 for info.

**Cognitive Studies Lecture:** "Sign Language and the Brain," Ursula Bellugi, Salk Institute, 4 p.m., 1213 Art/Soc, call x7002 for info.

**University Theatre Production:** *Crimes of the Heart*, 8 p.m. Pugliese Theatre, \$7 (\$5.50 senior/student), also on May 11-14 at 8 p.m., May 15 at 2 p.m.; call x2202 for info.\* May 11

**Counseling Center R & D Meeting:** "New(er) Dimensions of Health Care Psychology: Hospital and Prescriptions Privileges," Faith Tanney, 12 noon, Testing Room, Shoemaker, call x2931 for info.

**Zoology Seminar:** "Identification of Cellular Environments that Stimulate Axonal Regeneration," Lawrence Kromer, Georgetown U., 12 noon, 1208 Zool/Psych, call x6904 for info.

**Musical Offering:** University of Maryland Flute Quartet, 12:20 p.m., lobby, Marie Mount, call x6874 for info.

**Graduate Student Association Assembly,** 2 p.m., 1143 Stamp Union, call x2850 for info.

**Advance Computer Studies Lecture:** "Object-Oriented Databases

and their Use in Cooperative Applications," Stan Zdonik, Brown U., 2 p.m., 1112 A.V. Williams, call x1808 for info.

12 THU



**Physics is Phun:** "Going in Circles with Physics," (gyroscopes, Coriolis effects, windmills), Richard Berg and staff, displays at 7 p.m., lecture-demonstration at 7:30 p.m., Lecture Halls, Physics; also on May 13, call x3520 for info.

**Early American History Washington Area Seminar:** "A Narrative and Analysis of the 1787 Election Riots in Sussex County, Delaware," John Kern, 8 p.m., 1104 Stamp Union, call x2843 for info.

**Continuing Medical Education:** "Research and Future Developments in Sickle Cell Trait," Oswaldo Castro, Howard U., 12:30 p.m., 3100E Health Center, call x6751 for info.

**Musical Offering:** Chesapeake Wind Quintet, 1 p.m., courtyard, north side of Tawes (rain: 2102 Tawes), call x6874 for info.

**Meteorology Seminar:** "Associations between the eleven-year solar cycle and atmospheric variabilities," H. Van Loon, NCAR, 3:30 p.m., 2114 Computer and Space Science, call x2708 for info.

**Nutritional Sciences Colloquium:** Student Posters, 3:30 p.m., 0200 Symons, call x7838 for info.

**CIDCM Lecture:** "Population, Development and Peace," Jehan Sadat, 4 p.m., 1213 Art/Soc, call x7615 for info.

**Chemistry Colloquium:** "Correlated Photochemistry," Paul Houston, Cornell U., 4 p.m., 1325 Chemistry, call x2607 for info.

**Reliability Seminar:** "Reliability, Maintainability and Quality Issues in NASA's Space Program," George Rodney, NASA, 5:30 p.m., 2164 Engineering Classroom Bldg., call x1941 for info.

13 FRI

**Lunch n' Learn Conference:** "Clinical Applications of the Work of Heinz Kohut," John Zinner, 1 p.m., 3100E Health Center, call x4925 for info.

**Fluid Dynamics Seminar:** "The NSF Research Program in Waste Incineration," Robert Goulard, NSF, 1:30 p.m., 2164 Engineering, call x5899 or x2410 for info.

**Benefit Concert:** Guarneri String Quartet, 8 p.m., Center of Adult Education; Beethoven Quartet Op. 18, No. 4; Janacek "Kreutzer" Quartet No. 1.; Dvorak Piano Quintet Op. 81 in A Major; tickets \$13 (\$10 senior/student), call x6669 for info.

15 SUN

**Tenth Anniversary Celebration:** Improvisations Unlimited, UM resident dance ensemble, 4-7 p.m., Westin Hotel, 2401 M Street, NW; music by Ronnie Wells with the Ron Elliston Trio, silent auction, performance by the company and guest artists, call x4847 for info.\*

**Concert:** Collegium Musicum, Richard Wexler, director, 8 p.m., Tawes Recital Hall, music of Henricus Isaac (active 1500) for voice, recorders, crumhorns, viols, shawm and sackbut; call x6669 for info.

16 MON

**Flemish Week Celebration:** opening ceremonies, Ambassador of Belgium attending, 4:30 p.m., Prince George's Room, Stamp Union; opening lecture by Pr. Willem Elias, Vrije Universiteit Brussel; reception and exhibition of Flemish artists, Parent's Association Gallery, call x2685 for info.

**Flemish Week Celebration:** Mechels Mime Studio Performance, 8 p.m., Dance Studio, EE Bldg., call x2685 for info.

**Education Alumni Cruise:** Deadline for reservations for Baltimore Inner Harbor Dinner Cruise, with dancing, cabaret entertainment on June 4; \$30 per person, call x2938 for info.

17 TUE



**Flemish Week Celebration:** film *Crazy Love*, based on works of Charles Bukowski, directed by Dominique Dureddere, 8 p.m., Hoff Theater, call x2685 for info.

18 WED

**Flemish Week Celebration:** "I Fiaminghi," Chamber Orchestra, 8 p.m., Center of Adult Education; Baroque music; tickets \$5, call x2685 for info.

19 THU

**Flemish Week Celebration:** Avant-Garde theater performance by Pat Van Hemelrijck group, "Tout Suit,"

8 p.m., Dance Studio, EE Bldg., call x2685 for info.

20 FRI

**Flemish Week Celebration:** films, *The Greek Tragedy*, 1987 Academy Award winning animated film by Nicole Van Goethem, and *Het Gevoel Cox*, by Willem Thyssen (US premiere), 8 p.m., Hoff Theater, call x2685 for info.

**Choral Concert:** Maryland Boy Choir, Betty Scott, director, 8 p.m. Tawes Recital Hall; music of Bach, Faure, Webber, Brahms, Cherubini, Pergolesi, and world premiere of four songs by Martin Mangold; tickets \$5 (\$3 senior/student), call x6669 for info.

24 TUE

Graduation

31 TUE

First Day of Classes, Summer Session I

4 SAT

**Band Concert:** United States Marine Band, 8:15 p.m., Tawes Theatre, call x5910 for info.

5 SUN

**Astronomy Observatory Open House:** "The Solar System," J.D. Trasco; weather permitting, telescope observing of various celestial objects, 9 p.m., Astronomy Observatory, Metzert Road, call x3001 for info.

7 TUE

**First World Cello Congress** June 7-11, Rostropovich and colleagues in recital, demonstrations, symposia, concerts, exhibitions, special programs; call x5910 for info.\*

8 WED

**Blacks in Higher Education National Conference:** "Forging a Future for Blacks in Higher Education," speakers, seminars, workshops, Holiday Inn, College Park, sponsored by the Black Faculty and Staff Association UMCP, call x2116 for info.\*

10 FRI

**National Orchestral Institute** June 10-July 2; three public concerts: June 17 Jorge Mester; June 25 Andrew Litton; July 2 David Zinman, call x5910 for info.\*

14 TUE

**Instructional Television Course:** "Introduction to Particle Technology," Madhav (Aron) Ranade, 11 a.m.-5 p.m., also on June 15, call x8888 for info.

**Summer Creative Dance Lab:** "Dance Adventures" for 4-6 year olds, 11 a.m.-12 noon, June 14-30; cost \$60; second session Aug. 2-18, Children's Dance Lab, call x4056/4656 for info.\*

**Benefits Orientation** for new faculty and staff, 10 a.m., 2202 Hornbake, call Staff Benefits Office, x6312 for info.

17 FRI



**Fourth Annual Maryland State Games,** Sports include: archery, basketball equestrian, field hockey, judo, swimming, tennis, track & field, wrestling, more; minimum age 14, call 301-442-5660 for info.

**AAUW Summer Conference:** "Winning Words," Janet Elsea, keynote speaker; workshops on oral communication skills, newsletters and media relations; 9 a.m.-4:30 p.m., Grand Ballroom Lounge, Stamp Union, the public may attend, fee charged; call x2938 for info.\*

**Astronomy Observatory Open House:** "Results from Comet Halley," M.F. A'Hearn; weather permitting telescope observing of various celestial objects, 9 p.m., Astronomy Observatory, Metzert Road, call x3001 for info.

21 TUE



**Summer Creative Dance Lab:** "Choreography: Dancing the 1988 Summer Away," for 7-11 year olds, 5-7 p.m., June 21-30, cost \$50; second session Aug. 2-11, Children's Dance Lab, call x4056/4656 for info.\*

\*Admission is charged for this special event. All others are free. Call x4241 for info.



## UMCP's "Children" Will Be Featured on National Television

A look behind-the-scenes of the UMCP/Gallaudet University production of Mark Medoff's "Children of a Lesser God" will be broadcast nationally during May on the cable television magazine program "Deaf Mosaic." Producers of the award-winning television magazine program followed the production throughout its six-month process of audition, sign language training, rehearsals and performances. The play, directed by UMCP assistant professor of Communication Arts and Theatre William Patterson, was a first-ever collaboration between hearing and deaf universities. The "Deaf Mosaic" segment will be broadcast in all 50 states on The Discovery Channel. Airtimes are: 3:30 p.m. May 18; 10 a.m. May 19; and 1:30 p.m. May 22.

**OUTLOOK**

May 9, 1988

### Correction

The University of Maryland Chorus will present an open rehearsal 8 p.m. Tues., May 31, at the National Presbyterian Church in Washington, D.C. The information was incorrectly reported in the May 2 *Outlook*.

### ARTS AT MARYLAND

## Summer of Music at UMCP



Maurice Baquet appears Friday, June 10, 8:15 p.m. at Tawes Theatre.

**T**alented young musicians, military bands and the cellists of the world will headline UMCP's summer artistic schedule.

More than a dozen musical events featuring hundreds of musicians will be performed at UMCP during June and July. The events—including the University of Maryland International Piano Festival and William Kapell Competition, the National Orchestral Institute and the First World Cello Congress—are sponsored by the Maryland Summer Institute for the Creative and Performing Arts.

The summer programs will begin and end with performances by military ensembles. The United States Marine Band, now in its 190th year, will open the summer with a concert at 8:15 p.m. Sat., June 4, in Tawes Theatre.

Country Current, the U.S. Navy's premier country-bluegrass group, will complete the summer's activities with a concert at 8:15 p.m. July 30 in Tawes Theatre.

The First World Cello Congress, June 7-11, is expected to attract more than 400 cellists from throughout the world. Events include a variety of concerts, exhibitions and symposia. Mstislav Rostropovich, conductor of the National Symphony Orchestra, is president of the congress and will perform. First Lady Nancy Reagan is serving as honorary chairman. (For details on the cello congress schedule see the page one article on the event in this week's *Outlook*.)

The National Orchestral Institute will bring together 85 of America's most talented student musicians to work for three weeks, June 10-July 2, with three internationally acclaimed conductors. Jorge Mester, music conductor for the Aspen Music Festival and Pasadena Symphony; Andrew Litton, principal conductor of the Bournemouth Symphony in England;

and David Zinman, music director of the Baltimore Symphony Orchestra, will serve as the conductors. In addition to studying music, the students will form an orchestra that will give three public concerts.

Participants in the institute were selected from more than 500 applicants nationwide. Selected through a process of regional auditions, they will receive full scholarships, board and room for the institute.

The annual piano festival, July 14-23, will present an international cast of artists and teachers in master-classes, lecture-recitals, symposia and concert-recitals.

The competition will offer 40 contestants more than \$40,000 in prize money with the first prize winner also earning a recital in Lincoln Center's Alice Tully Hall, a performance with The Rochester Philharmonic Orchestra and numerous other concert engagements. Some 119 pianists from 28 countries applied for positions in the competition.

For further information on summer events call 454-5910. Students, faculty and staff who hold UMCP summer activity cards will receive free admission to Tawes Theatre evening programs. Activity cards are available to students who register for Summer Sessions and students, faculty, staff and alumni who purchase a Summer Activity Card.

The following is the schedule for events associated with the orchestral institute and the festival and competition:

#### National Orchestral Institute

\* The National Orchestral Institute (N.O.I.) Philharmonic conducted by Mester will present a concert at 8:15 p.m. Fri., June 17, in Tawes Theatre. Berlioz's *Symphonie fantastique* is among the selections on the program.

\* The N.O.I. Philharmonic conducted by Litton will present a con-

cert at 8:15 p.m. Sat., June 25, in Tawes Theatre. The program will include Dvorak's *Symphony #8 in G Major*.

\* The N.O.I. Philharmonic conducted by Zinman will present a concert at 8:15 p.m. Sat., July 2, in Tawes Theatre. The concert will feature an all Tchaikovsky program.

#### Dance

\* The Toronto Dance Theater will present a modern dance concert at 8:15 p.m. Sat., July 9, in Tawes Theatre.

#### Piano Festival and Competition

\* Brazilian pianist Nelson Freire will present a concert at 8:30 p.m. Sat., July 16, in Tawes Theatre.

\* American pianist Claude Frank will present a concert at 8:30 p.m. Sun., July 17, in Tawes Theatre.

\* American pianist Bella Davidovich will present a concert at 8:30 p.m. Mon., July 18, in Tawes Theatre.

\* Austrian pianist Oleg Maisenberg

will present a concert at 8:30 p.m. Tue., July 19, in Tawes Theatre.

\* Israeli pianist Joseph Kalichstein will present a concert at 8:30 p.m. Wed., July 20, in Tawes Theatre.

\* German pianist Peter Roesel will present a concert at 8:30 p.m. Fri., July 22, in Tawes Theatre.

\* The preliminary rounds of the competition will begin daily at 9:30 a.m. July 14-16 in Tawes Theatre. (Activity card does not cover admission for this event.)

\* The semi-final rounds of the competition will begin daily at 3 p.m. July 17-20 in Tawes Theatre. (Activity card does not cover admission for this event.)

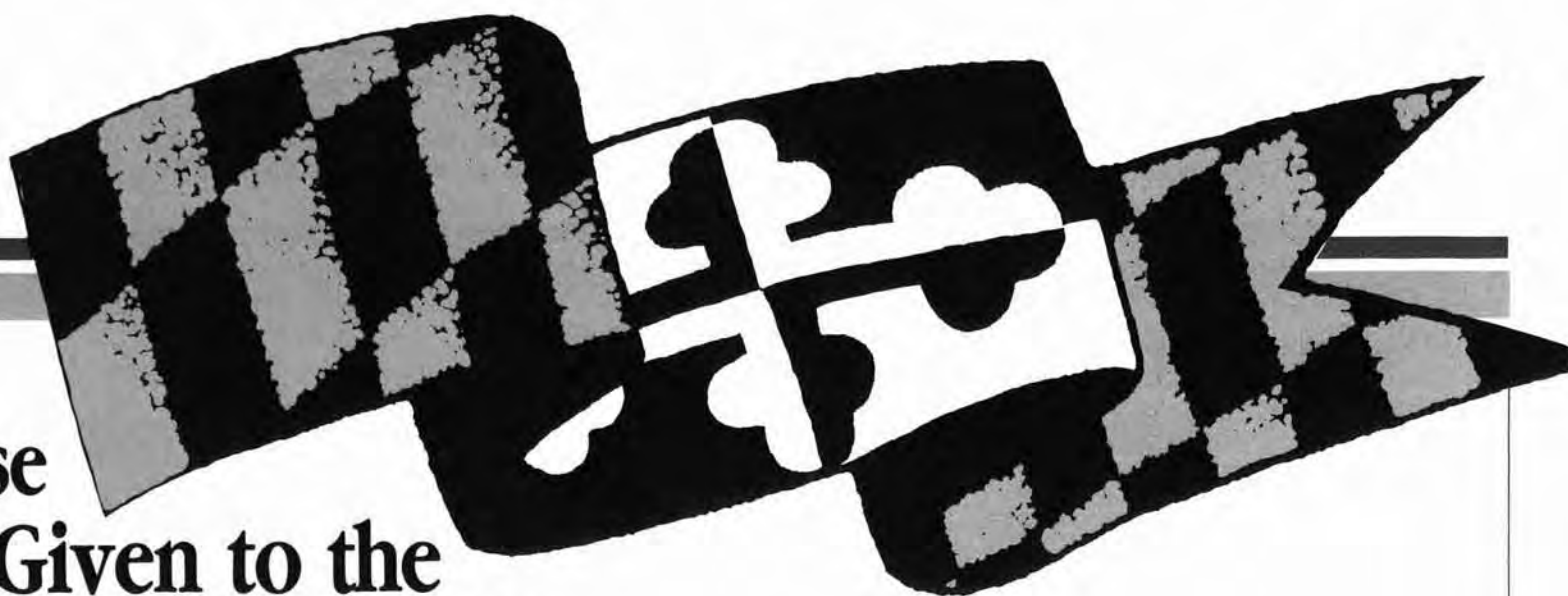
\* The competition finals will be held in two phases with the first beginning at 7:30 p.m. Thurs., July 21, in Tawes Theatre and the second beginning at 7:30 p.m. Sat., July 23, at the Kennedy Center. (Activity card does not cover admission for the latter of these events.) ■

—Brian Busek



David Zinman is one of the three conductors of UMCP's National Orchestral Institute.





# Are You Among Those Who Have Given to the Campaign for College Park?

The heartwarming generosity of our campus community is demonstrated in this list of College Park faculty/staff donors for 1987-88 (representing contributions as of April 9, 1988). This year, many campus programs will benefit from the gifts presented to the campus by this initial group of donors to the College Park Campus.

"I'm very excited about our first-ever Campaign for College Park which started up this past year under the able leadership of Paul Traver," says Brad Barwise, UMCP Director of Development. "Faculty/staff donors gave over \$100,000 in 1987-88. As many other universities have proven, it's easier to attract private resources to your institution from outside constituencies when you can demonstrate the tremendous loyalty of your own faculty and staff—who give not only of their time and talent, but of their personal resources as well."

The Development Office is anxious to know if the names of any faculty or staff were omitted from this list of donors as a result of changes in Central Administration's record-keeping system. If your name should be here and isn't, please call Melissa Gregory at x3322, as the office will be updating this list in the fall.

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## Remember: Nominate An Outstanding Woman

May 11 is the deadline for submitting nominations for the campus' Outstanding Woman of 1988 to the Chancellor's Commission on Women's Affairs. This year awards will be presented to both an outstanding woman faculty member and an associate staff member or administrator. Nomination forms were mailed two weeks ago and should be returned to Barbara Williams, chair of the selection committee, Rm. 1113 LeFrak Hall. For more information call Williams, 454-2662.

## Retirement Celebration for Frank C. Fellows to be Held

A reception in honor of Frank C. Fellows, assistant dean of the College of Physical Education, Recreation and Health, will be held on Tuesday, May 17, 4-6 p.m. in the Prince George's Room of Stamp Student Union. For information, call Robert Tyler, 454-6252 or Marie Daston, 454-2928.

## COLLEGE PARK PEOPLE

### IN THE SPOTLIGHT:

## Susan Moran: Lending an Ear to Those Old Reinstatement Blues

She's heard it all, or at least most of it. The pleading, the bluster, the demands, the whining, the truth.

UMCP's Assistant Director of Undergraduate Admissions for Reenrollment Susan Moran can recount stories that would bring a tear to your eye, a curl to your hair, or a smile to your face.

It is her job to coordinate the efforts of the faculty petition board which determines the fate of those students who have been academically dismissed from the University and who have then sought to be reinstated at UMCP. She meets with those students and their parents who appeal the board's decision. The office is also responsible for processing the readmission of students who have left the University in good academic standing and wish to return.

And it's a job that some have said would never pay enough to compensate for the anguish and grief it seems to entail.

Each semester between 1,000 and 1,300 students whose cumulative GPA has fallen below University standards are dismissed from UMCP, Moran says. Of those, between 600 and 800 apply for reinstatement and about half are reinstated, she says. "While the reason for their dismissal is purely academic, the causes can be many," she says. "It might be personal, social, economic, or health-related. It could be a case of unrealistic expectations about the academic demands of college, a problem caused by freshman adjustment to a new environment, or simply a bad match between student and university."

Moran's office in North Administration processes some 10,000 applica-



Susan Moran

tions for reenrollment each year. About a third of those are current or previous dismissals applying for reinstatement to UMCP.

Moran notes that as the standards for admission to UMCP have become tougher, so too are the standards for reinstatement. With the tightening of standards comes a decrease in the number of approved reinstatements, she adds.

"We try to do everything we can to keep those students who should be here, here, and weed out those who shouldn't as quickly as possible so they can get on with the rest of their lives," she says. "In each case, we strive to be thorough and equitable in making our decision."

Moran, whose son and daughter are in college, says she understands very well the stresses that face undergraduate students. Consequently she says, she tries to be "very tough but very

fair, very careful and always humane" when making reenrollment decisions. Her guiding philosophy boils down to: "What in the long term is in the best interests of both the student and the university? We do not want to create false hopes or string students along if they do not have the potential to be viable degree candidates."

The office and staff, she says, always attempt to go the extra mile on behalf of each student. "We check carefully on all documentation, extenuating circumstances, problems with lost grades or records."

Moran has been with UMCP since 1978 and has held the assistant director post for the last eight years. At first she feared she would be too easy on the students and unable to hold the line. Friends advised her that the reenrollment position was a terrible burnout job and that she would probably last no more than a year.

"Around here," she says, "the office is known as 'the grovel pit' and I'm its 'curator'."

Although each case is individual, Moran sees certain common and recurring themes. "Many students work and go to school at the same time. A critical balance must be reached between the two. If not, students wind up doing a poor job at both," she says. "Maryland has rigorous academic standards and with their new-found freedom and sense of independence, students sometimes find it difficult to determine their priorities."

She has also found that some parents remain together "for the sake of the kids," until their child gets into college and then separate or divorce. This may be traumatic for the student

and grades suffer. "We also tend to see a lot of death and reincarnation of grandparents here," she says, of a common excuse used to justify poor academic performance.

She has heard some uncommon excuses, too. One student said he was unable to study because he was being poisoned by toxins from rancid peanut butter. Another, a dance major who was flunking out, insisted she be allowed to demonstrate her talents by changing from street clothes into dance costume and performing in Moran's office.

One of the saddest stories is that of an entire family who traveled from mainland China to attend their son's graduation only to discover he had been academically dismissed from UMCP two years earlier and had not told them.

Moran clearly enjoys her job. "There is a great deal of intimacy that develops in dealing with students and their families at this level," she says. And she finds satisfaction in being able to give some students that second chance and the opportunity to graduate. "I get wedding announcements, flowers, birth announcements from some of these alumni," she says. And once, a student who operated a mushroom farm and who was not reinstated, sent her a pound of fresh mushrooms. "They were delicious," she says. But as a precaution, she let her cat sample the gift first.

"I take my job very seriously but I also take it with a sense of humor," Moran admits. "In the final analysis, you've got to be a good judge of character and sometimes trust your gut." ■

—Tom Ottwell

## Behind the Scenes: Solving Problems for Theatre Patrons



Deborah Starobin

To better serve those theatre-goers who have hearing impairments, Tawes Box Office Manager Deborah Starobin learned sign language by tak-

ing a course offered by the College of Education.

"I'm not fluent yet but it's a lot better than writing notes to hearing impaired customers at the box office window," she says.

Learning a new skill to help solve problems for people is typical of Starobin and reflects her attitude about her job. "You do whatever you can for the customer within the constraints of the theatre and, of course, the auditor."

A marketing major who graduated from the UMCP College of Business and Management in 1982, Starobin was bitten early and hard by the theatre bug. While a student at Northwood High School in Silver Spring, she moved props, stage managed, helped with set design and construction and otherwise was involved in the myriad of details that go into the successful production of a play.

In fact from February to June 1986,

she worked as house manager and coordinator of volunteers for the Roundhouse Theatre and the box office manager at Tawes. "I didn't want to leave Roundhouse in mid-season so I spent a lot of time running back and forth between theatres," she says. If that weren't enough, she has also been an usher at the Arena Stage for the last 12 years.

"I really enjoy solving problems for people and as box office manager I've learned a lot about solving problems, especially the last minute ones that suddenly come up."

One, she says, is dealing with people who call up convinced that the box office staff cannot or will not assist them. "Subscribers who have lost their ticket, for example, are certain that we won't be able to help them. They are always surprised when we say 'No problem, just stop by the box office.' Part of my philosophy is that we can help, that we are willing to solve problems."

Starobin has been passing her problem-solving skills on to the seven students who work for her in the

box office answering the telephone, staffing the ticket booth, updating the computerized mailing lists and sending out bulk mailings.

"Bill (William Patterson, manager of the Tawes Theatre) has given me free rein to do as much as I can for Tawes," she says. "That's one of the reasons I learned to sign. It was especially useful during the recent production of *Children of a Lesser God*."

Says Patterson: "Deborah is an enormous asset to both the theatre and its patrons. She cares about the people involved in making theatre and cares equally about the audiences who come to see theatre. Her efficiency and her ability to solve problems are simply first rate."

When not solving problems, Starobin puts in full days updating and computerizing mailing lists, and compiling the names of theatre major alumni. She is also in charge of all accounting related to ticket sales for the theatre. And at virtually every performance in Tawes she can be found working the box office. ■



## Commission Presents Minority Achievement Awards

The Chancellor's Commission on Ethnic Minority Issues has established Minority Achievement Awards to recognize employees and students, as well as individual units who have made outstanding contributions to the equity efforts (i.e., affirmative action/desegregation) on our campus. The winners of the 1988 awards are: Faculty Award to Benjamin Holman (Journalism); Associate Staff/Academic Administrator Award to Jerry Lewis (Upward Bound); Academic Unit Award to the advising unit of the College of Computer, Mathematical and Physical Sciences (Thelma Williams); Non-Academic Unit Award to the Dept. of Intercollegiate Athletics (Lew Perkins); and Graduate Student Award to Larry Roper.

## Volunteers Needed for Glucose Tolerance Study

The Food, Nutrition and Institution Administration Dept. is conducting a study of the effects of a zinc dose on glucose tolerance of oral contraceptive (OCA—the "pill") users and non-users. Women interested in participating in the study must have been using an OCA for the past six months or not have used one for the past year. They must be between 21 and 35 years old and not following a weight reduction diet or taking vitamin or mineral supplements. In addition, subjects must agree to keep a diet record, have small amounts of blood drawn, and visit the department three times in three weeks. In return, they will receive a blood profile, a dietary analysis and \$30 reimbursement. Those interested in participating in the study should call 454-5223.

## Letter from the Editor:

Dear Reader:

This is the final issue of *Outlook* for the spring semester, and we feel it's been a good year for us. We've received many compliments and good ideas for stories from you and some critical notes and comments as well—and we appreciate both.

Now, just in time for this last issue, we've got some good news to share. *Outlook* has just been named one of the ten top internal periodicals in the country by the Council for Advancement and Support of Education (CASE).

We're proud of this award and are pleased to report the news to you. But we're also interested in improving the tabloid, and that's where you come in.

Last year we printed a readership survey asking for your comments and

opinions. You responded in great numbers, and the overwhelming response was extremely positive. One suggestion that resulted from your comments was that more letters to the editor should appear—and they did, along with the new column, "Grapevine."

Now I'm asking for your help again. Will you take just a few minutes to dash off a note with your comments, suggestions, story ideas for next year, and yes, criticisms too?

We appreciate your support and suggestions and hope that you take the time to let us know your opinions about *Outlook*.

Have a fine summer!

Roz Hiebert, Editor

## Focus on Female Promotion and Tenure

*continued from page 1*

tion rate for assistant professors. The understandable concern not to over-tenure thus has an adverse effect on women, for women (and racial minorities) are disproportionately represented among the untenured. The percentage of each group who were untenured assistant professors in 1987-88 is as follows: 42 percent of black faculty; 39 percent of women faculty; 33 percent of Asian faculty; and 18 percent of white male faculty.

Because denial of tenure at Maryland often damages or ends academic careers, Maryland's policy not only holds down representation of women and minorities on Maryland's faculty and administration; but it also hampers or destroys their opportunities to grow professionally within academe and to contribute to the diversity of other predominantly white male institutions.

The disproportionate representation of women among untenured assistant professors is not, however, a reflection of improved recruitment and hiring of women at that vulnerable rank: the number of female assistant professors declined by 17 percent (from 121 to 100) from 1982 to 1987, a decline that represents a 5.4 percent decline in the percentage of assistant professors who are women (from 121/408 to 100/357).

I am certainly not the first person to note the adverse effect on women of a combination of low tenure and promotion rates with the appointment of senior white males. This policy was the basis of an unsuccessful sex discrimination suit—*Coser v. Moore*\*—brought by a class of present and former female faculty and nonteaching professionals at SUNY/Stony Brook. The women lost not because the courts rejected the empirical validity of their argument. Rather, they lost because the courts were not willing to apply a "disparate effects" rather than an "intentional discrimination" legal standard in an adverse context. Although federal courts have been willing to use the adverse "impact" or "effects" standard to attack institutional patterns and practices that create barriers to women and minorities in low-status employment contexts, they have been loath to do so in high-status employ-

ment contexts. Consequently, in *Coser* the courts demanded proof of intentional discrimination instead. One of the named defendants in the case was John Toll, Stony Brook's President at the time the suit was initiated.

Data on promotion from associate to full professor also contribute to an explanation for the scarcity of women in positions of authority at Maryland. By 1985, 10 and 8 years after their promotion to the rank of associate professor, only 32 percent (18/56) of men and 22 percent (2/9) of women had been promoted to full professor. If we add data for the class of 1973, only 35 percent (35/101) of the men and 20 percent (3/15) of the women had been promoted to the rank of full professor, 12, 10 and 8 years after their promotion to the rank of associate professor.

By comparison, 50-60 percent of the associate professors at UNC-Chapel Hill and 60-65 percent at Indiana-Bloomington make full professor after ten years in the associate professor rank. According to the UNC Provost, outstanding associate professors may be promoted in five years and productive associate professors are promoted in seven years. Associate professors who are not promoted in ten years are those who are "not doing very much."

It has been said that delay can be a deadly form of denial. The full professorship is the route to most line administrative positions at UM. And "prior administrative experience" is the prerequisite for most administrative positions elsewhere. Without intending to do so, Maryland thus traps many of its women and minorities in a Catch-22.

Last year, the University of California issued a report entitled "The University of California in the Twenty-First Century: Successful Approaches to Faculty Diversity." Concluding that "traditional university hiring and retention policies will not be able to meet the challenge for diversity over the next few decades," it calls for specified untraditional, "extraordinary efforts" on the part of faculty and administrators. The report offers us a basis for a constructive dialogue focused on reform of Maryland's appointment, promotion, and tenure policy. ■

\*739 F. 2d 746 (2d Cir. 1984), *aff'd*, 58 F. Supp. 572 (E.D.N.Y. 1983).

## Come Celebrate Commencement May 24

UMCP's celebration of the May 1988 Commencement will begin with the Campus Convocation in the Cole Student Activities Building at 9:30 a.m. on May 24. Television personality Hugh Downs will deliver the convocation's keynote address as well as be awarded an honorary doctorate of humane letters. All faculty and staff are encouraged to attend this event, the final UMCP commencement presided over by Chancellor John B. Slaughter.

The convocation will be followed by a campus-wide reception from 11 a.m. to 3 p.m. on the mall and individual college commencements at 11:30 a.m. and 2:00 p.m. The time and location of the individual college and school commencements are as follows:

**Agriculture and Life Sciences**—11:30 a.m., Memorial Chapel  
**Architecture**—11:30 a.m., Architecture  
**Architecture**—11:30 a.m., Architecture Building

**Arts and Humanities**—11:30 a.m., 2:30 p.m., Tawes Theatre  
**Behavioral and Social Sciences**—11:30 a.m., Cole Student Activities Building  
**Business and Management**—2 p.m., Cole Student Activities Building  
**Computer, Mathematical and Physical Sciences**—2 p.m., Memorial Chapel  
**Education**—11:30 a.m., Reckord Armory  
**Engineering**—2 p.m., Reckord Armory  
**General Studies**—2 p.m., Hoff Theater  
**Human Ecology**—11:30 a.m., Colony Ballroom, Stamp Student Union  
**Journalism**—11:30 a.m., Hoff Theater  
**Library and Information Services**—11:30 a.m., Hornbake Library  
**PERH**—11:30 a.m., PERH  
**Public Affairs**—11:30 a.m., LeFrak

## Undergraduate Studies Awards Summer Scholarships

The Office of Undergraduate Studies, with the support of the academic deans, has awarded 21 scholarships of \$2500 each to outstanding undergraduate seniors who will work closely with faculty members during the 1988 summer sessions on research or artistic projects.

This new program is designed to enrich the academic experiences of those receiving the awards and to enhance their chances for national graduate fellowship awards and university-based financial support, as well as for gaining admittance into graduate programs.

Members of the scholarship selection committee are: William Walston (Engineering), Richard Ellis (CMPS),

George Gibson (Agriculture), Marcia Durso (Chemistry), Patricia Campbell (Education), Eugenia Zerbinos (Journalism), Ann Demaitre (French), William Bechhoefer (Architecture), Marie Howland (Urban Studies), Alcine Wiltz (Dance) and Michael Eckersley (Housing and Design).

## Outlook Named Among Ten Top Internal Periodicals

The Council for Advancement and Support of Education (CASE) has awarded a silver medal to the Office of Public Information for *Outlook*, thus placing the faculty/staff tabloid among the ten top university internal publications in the country.

UMCP's Creative Services Office won a CASE gold medal for School of Public Affairs publications and bronze medal for *Excel*, a student recruitment publication.

## Cross Receives Golden I.D. Scholarship

The Golden I.D. Student Association will present a scholarship award on May 12 to Charles W. Cross, a doctoral candidate in the Dept. of Curriculum and Instruction specializing in gerontology.

## Family Service Center Can Help

The Family Service Center, located in Marie Mount Hall (Dept. of Family and Community Development), offers marriage and family therapy to UM staff at one-third off the usual session fees. For information, call 454-6180.